

AUGUST 2012

MOVIE CORNER

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UAL KAP

UPCOMING
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THE BIG 5

MC
ACTRESS

LOVE GURU
SPEAKS



MC EXCLUSIVE

A
MOVIE TALK
WITH MAPUIA

KHAWNGLUNG RUN SIAMTU KAWMNA



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From the Editor's Desk



1st Anniversary Edition chu hlawhtling taka kan release hnuah, hei August thla Magazine chu kan lo peihfel leh ta reng mai. Tun thla pheih chu kan buai tlang viau hlawm a, mahse, buai tak chung si chuan thla hmasa ai maha changtlungin kan peihfel leh thei ta! Editor ber hi hna min kep vek zawk a tih theih ang member dangte'n. Thla hmasa magazine kan target let aia tam readers kan neih vang pawh a ni ang, ka awm mai te hi ka nuichhuak leh thut thut zel. Engemaw dik lohna nei riaua inhriatna khawvel chuan min rawn luhchilh leh ta a, thianpa Sangzuala'n, Editorial a ziah te ka'n bih thuak thuak a, chuvang chuan, amah aia thaa ziah ngei ka tum ta a ni!

Awle, tun thla magazine-ah chuan 'Khawnglung Run' movie siamtu, Mapuia Chawngthu, kawmna te neih a ni a. Ama chungah pawh kan lawm hle; a hun hlu tak min pek avangin. Photoshooting session, Mala Tochwawng, chuan 'cial taka min han neihpui theih avangin, tun thla magazine Cover pawh a nalh ta hle reng a ni. Namvung khua-in ualkap an khelh chanchin ka'n chhiar te hian ka mittui a far nghal zawih zawih reng bawka. Remtea Chiktea article te hian lung a dum Chiang ngei mai. Movie Magazine a nihna tibo miah lova, kan member ten

u manuna hj

thu an rawn phuahchhuak ta thin hi a ni, mak dangdai ve mai mai chu! Actress chhelo turu tak 'Sofia Vergara' chanchin tawi te pawh kha a chhiar hmaih chi miah lovang. Kan hriatna tizaubelh turin Didini te, M.Ralte te, Maxeer-a te ho an rawn che chhuak leh bawka, thluak a titlai leh ngei mai. Love letter min rawn thawn ho pawh 'MC LOVE GURU' chuan a rawn chhang ngei bawka e.

Tunlai chu kan member te an active em em a, Mach MneMonics (Machhana) lahin poke-chhass a nei nual nia thudawn an ni thul!! Peters HI, HKB Manova te ho movie rawn share pawh kan lo chang thup thin a, khua hi a har lo veng veng khawp mai, kan group avang hian. Kan board member, Lalnunmawia Ralte, pawh thuhlaril khawvel lama a hmingsak 'M.Ralte' nen ngei mai chuan a rawn chechhuak tan ta! Mahse, Loretta-in kan group a leave a, a rawn join leh vel kha chu ka hrethiam thei ta chuang lo, 'boruak vuak hot-na'n ka ti mai mai alawm' kha chu a'n ti vei thin bawka na a :-)

Chuvangin,
MOVIE CORNER MAGAZINE - AUGUST 2012 chu keu la, click la, chhiar la, han share ve teh le. A nuam thin teh kher mai.

FILM ED UCA TION

Mizo te hi entertainment khawvel lamah hma kan lo sawn chho ve zel a. Khawvel ram changkang zawk te ang em chuan la changkang lo mah ila, hma chu kan sawn chho ve det det zel. A bikin rimawi khawvelah hma kan sawn chak. Tin, music video siam lamah pawh hma kan sawn chak. Amaherawhchu, kan hmanrua neihin a phak reng siah chuan, film siam lamah hian, kan la hnufual hle. Tun hnai maia release tur, mi tam takin kan lo nghahhlel em em, 'Khawnglung Run' chu Mizo film changtlung hmasa ber, belhchian dawl tur ti ila kan sawi sual tampui lo ang e. Tun hnai mai aṭang pawh khan 'KTP film competition' te a rawn awm chho ṭan a, he'ng aṭang te hian film siam lamah pawh hma kan sawn ve det det tih a lang thei. Mahse, mahse... engemawni hi la kim lo riau a awm tlat mai. Mizo film industry ding chhuak thei tur hian thil khingbai tam tak a la awm. Chu'ng thil kim lo zinga langsar tak, mahse kan ngaihthah fo ṭhin chu film school lama zir chhuak a, degree nei emaw, diploma nei emaw kan la awm mang lo hi a ni.

ENGE A ṬANGKAI VIAUNA?

Video camera leh a neuh neuh dangte neih ṭhat te chuan a tawh mai lawm ni? Ni lah lo ve! Thiamna (field of study) hrang hrang hian 'zia' bik an nei zel ang hian, film pawh hian 'zia', tawngmang (film language) a nei bik a ni. Hmanraw (gadgets) lam chu lo dahṭha rih ta ila. Film siam dawn chuan thil tam tak duan lawk a ngai ṭhin. A hmasa berah chuan, film nei tur chuan '**Script**' a awm phawt a ngai. A script leh a thawnthu a zirin thil tam tak duan lawk a lo ngaia a, hemi thil duan lawk hunlai hi '**Pre-production stage**' a ni. Chumi zawhah '**Production stage**' a lo awm

leh a, chu chu film an chan tak tak hunlai hi a ni. A tawp berah '**Post- Production stage**' a awm leh a, film an edit hun chhung. He'ng stage pathum te hian thiamna chi hran hran a mamawh. Chu'ng zinga a langsar zual te chu – **Scriptwriter, Screenplay Writer, Director, Art Director, Cinematographer, Editor, Lighting Technicians, Sound Engineer/ Designer** te an ni. He'ng line pawimawh chi hran hran specialize tur hian, Mizo te hian, film school te hi kan la bel nasa tawh lo viau mai. Kan ṭhangtharte hi hetiang lam line-a career ṭhlang tur hian infuih nachang hi hre hlawn ila a ṭha viau ang. Mass communication lam zira, graduate hi chu Mizo zingah pawh kan awm ve nual tawh, filmmaking nen pawh a in kaihhnawih vek, mahse, kan Mizo film industry ti changtlung thei tur chuan academics lama specialize-na nei kan mamawh hle a ni. Film shooting neih laklawh laia, Director aia Cameraman thu zawk, Director an tam lutukna, shooting neih laia script siam chawp, tih ang vel tea, buarchuai nuaiha film kan siam dawn chuan ram ropui ṭhlen chu a har ve det ang.

Thangtharte hian an career option-ah filmmaking hi lain, zir chho thei zel se tih hi Movie Corner Magazine Editorial Board chuan kan duhsak a. Chuvang chuan, India rama filmmaking zirna hran hran, a ṭha zual te han tarlang ila. A hnuaia filmmaking zirna hmun kan tarlan te hian course hran hran an nei a, chung zinga a langsar zual te chu - **Direction, Cinematography, Sound Design, Editing, Acting, Art Direction and Production Design, Screenplay Writing** course te an ni. (Course chungchang hi kimchangin kan tarlang lo mai ang a, mahse an website-ah kimchang zawkin a en theih vek a ni.)

- **Film and Television Institute of India (FTII):** Hei hi India-ah chuan a ṭha ber leh changtlung ber a ni a. Post-Graduate Diploma Course hran hran an nei a ni. <http://ftiindia.com/>
- **Whistling Woods International:** Hemi film school hi a ṭha pawla sawi chu a ni a, amaherawhchu an fee a to em em thung. Diploma leh Short Term Courses te an nei a ni. <http://whistlingwoods.net>
- **National Institute of Design (NID):** Hetah hian Film and Video Communication Course, Under Graduate leh Post Graduate Diploma course a awm. Tin, Animation Course pawh a awm tel a ni. <http://www.nid.edu/>
- **Zee Institute of Media Arts (ZIMA):** Hei hi Zee Network, India-a broadcasting channel lian berin Television Production leh Filmmaking school a siam a ni a, Bachelors leh Masters Degree in Filmmaking leh Short Term Courses an nei bawh. <http://www.zimainstitute.com>
- **Satyajit Ray Films and Television Institute:** India ram film director hmasa Satyajit Ray-a hming chawia siam niin, he college-ah hian Post Graduate Diploma Course an zirtir a ni. <http://www.srfti.gov.in/>
- **L.V. Prasad Film and TV Academy:** Hei hi South India lama an film school chhuanvawr ve pakhat a ni a. Diploma leh Post Graduate Diploma course tho a awm a ni.
- **Asian Academy of Film & Television:** Hemi college-ah hian filmmaking course hran hran Bachelors degree leh Masters Degree an nei a, Short Term Course te pawh an siam tel bawh a ni. <http://aافت.com/>

persistence of vision A BRIEF FILM HISTORY – II



Where was I? Oh yeah! In the last chapter, I was talking about the evolution of motion picture and ended with Fred Ott's Sneeze, the first film officially registered for copyright on January 7, 1894 by William K.L Dickinson and Thomas Edison. This chapter will focus on the brief history of motion picture in the 20th century.

by dinky didini

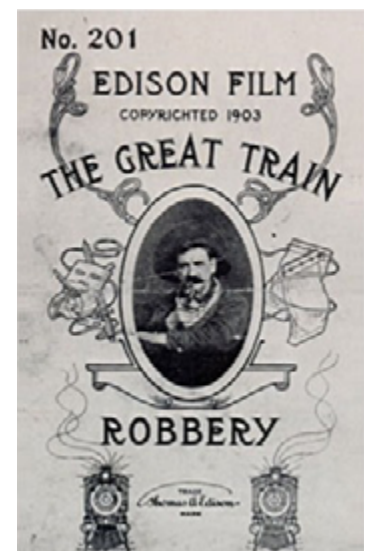
After Dickinson and Edison, one of the most important developments in motion picture was the invention the 'Cinématographe' by the Lumière Brothers from France. This motion picture camera was also used

as a projector. It was patented on February 13 1895. On 28 December, 1895, the Lumière Brothers made their first public screening of the world's first motion pictures, where 10 short films were screened. *Sortie des Usines Lumière à*

Lyon (Workers Leaving the Lumière Factory) was the first film among the ten. Most of the latter developments in film were in America, so I am afraid this article will also have to sound a bit biased. As we all know the early films

started with the silent era. In the 20th century, Edwin S. Porter was the first serious filmmaker who worked under the Edison Company in a style called "primitive." Among his famous feature films were *The Life of an American Fireman* (1903), *The Great Train Robbery* (1903) and *The Kleptomaniac* (1905). Documentary films were practised much later where in the first

Workers Leaving the Lumière Factory



documentary film, *Nanook of the North* (1922) was made by Robert J. Flaherty. This documentary film was shot for two years from August 1920 to August 1921, where Flaherty documented the life of an Eskimo, Inuk Nanook and his family in the Canadian Arctic.

The film industry started flourishing in the 1920s. This decade saw the rise of film studios, which were known as *The Big Five* and *The Little Three*. The Big Five were the major production houses namely - **Warner Bros. Pictures**, **Famous Players-Lasky (Paramount)**, **RKO (Radio-Keith-Orpheum) Pictures**, **Metro-Goldwyn-Mayer (MGM)**, **Fox Film Corporation/Foundation (20th-Century Fox)**. The Little Three were the minor studios which were **Universal Pictures**, **United Artists** and **Columbia Pictures**. The 1930s and 1940s were the blooming decades for Hollywood, known as the Golden Age of Hollywood. During the first half of the 20th century, the film industries in the other countries did not develop much as their economy was greatly affected by the world wars. America's economy was not so gravely affected as the others, which immensely benefited the film industries. In 1927, *The Jazz Singer* was the first feature film which was incorporated with sound (synchronized dialogue), thus giving birth to the 'talkies' era. While most of the motion pictures in the first half of the 20th century were in black and white, colour motion picture was also simultaneously produced but at a smaller scale. Among the first successful technique used in colour motion picture was **Kinemacolor**, developed by

an English inventor George Albert Smith of Brighton, in 1906. It was commercially used from 1908-1914. Later in 1914, *The Technicolor Motion Picture Corporation* was founded in Boston, USA. The company developed a colour motion picture process known as '**Technicolor**'. Though not the first, *The Wizard of Oz* (1939) was among the most popular Technicolour film. Meanwhile, in India, the first silent feature film was *Raja Harishchandra* (1913)



Raja Harishchandra (1913)



The Wizard of Oz (1939)

made by Dadasaheb Phalke. The first Indian film with sound was *Alam Ara* (1931) made by Ardeshir Irani. Development peaked in a bit later in Indian film industry and Bollywood; the leading Indian film industry entered its Golden Age in from late 1940s to the 1960s.

During this period, in 1950s Parallel Cinema (Art Cinema) also found its way in Indian film industry. Back in America during 1970s, Hollywood was also hit by a new wave of film-makers. Various restrictions on language, adult content and sexuality, and violence were removed, which gives way for implementing novel ideas in films. This decade also saw the rise of special effects with from emerging directors like Steven Spielberg and George Lucas. From 1980s onwards, there has been tremendous development in Hollywood and other film industries elsewhere in the world. With the turn of the new millennium, we have seen the immensity of technological development. Words cannot describe all them all.

It's been more than a century now since the invention of this stupendous visual art; all are who are not physically blind are witnesses of this marvel. There will be more unthinkable marvels in the film industry but back in Mizoram, we still have a long, long way to go. We are developing at our own pace, a great future is ahead of us; and my wish and dream is that day when we will be producing such world class marvels. Now with the release of *Khawnglung Run*, we are already one step ahead; but we still have thousands of steps to climb.

P.S : if you want to read more on film history, please log on to <http://www.filmsite.org/>

Nanook of the North (1922)

Read Part-I here: <http://www.scribd.com/doc/99712640/Movie-Corner-Magazine-July-2012#page=7>

A MOVIE TALK WITH MAPUIA CHAWNGTHU

Khawnglung Run Siamtu Kawmna

by m. ralte

Vanneih thlak takin, keini Zofate ngaihsan leh ennaawm khawvela mit leh beng leh thinlung titlai em emtu, **Khawnglung Run** siamtu ni baw, **Mapuia**, chu **MC Editorial Board** ten kawmna hun remchang kan nei hlahu mai a. Hun chep tak karah inkawmna hlimawm tak leh bengverh tak min neihpui theih avang hian, Mapuia chungah kan lawm tak zet zet a ni.

Kan inkawmna te chu member te leh chhiartu te hriat ve ngei atan in tarlang dawn teh ang:

MC: A hmasa ber atan, i hming pum min hrilh thei em? I nu koh duatna che nen?

Mapuia: Ka hmingpum hi **C. Lalhman-gaiha** a ni a. Ka nu min koh duatna chu **'Mapuia'** tih hi a ni. Mahse, mi tam zawk paw'n ka nu min koh duatna hi min hriat dan a nih avangin **'professional name'** atan ka hmang ta zawk a ni.

MC: Ennaawm (Movie/Film) hi engtin nge i sawifiah thiam dan ber?

Mapuia: Technical definition ang zawnga sawifiah ka tum lova, ka sawi tum laia chu film-in a tum zawk hi a ni. Nilengin, hah taka hna kan thawh hnua, zanah television emaw weekend-ah movie te kan han en a, kha film/movie kan en chhung darkar 2-1 vel karah, khawvela kan eiza-wnna emaw thil dang buaina theihnghilh thak khawpa kan enjoy theih chuan, film

a hlawhtling tihna a ni mai a. Film-in a tum ber chu, thil inzirtir/social reform lam a ni lova, entertainment a ni. Mi entertain paha thil inzirna hmuhnaawm taka kan zeh theih cuan a tha reng, mahse, film hmuhnaawmna bo khawpa tih a nih chuan film-in a tum berah a hlawhtling lo tihna a ni mai.

MC: Zoramah, Director/Film Maker ni tur hian eng eng te nge pawimawh?

Mapuia: Film making atan chuan **'proper training'** neih hi a pawimawh hle. Mi talented tak pawh nise, a talent polish-na'n, training hi a pawimawh em em a ni. Hre lo taka technical lam hna kan thawh chuan, thui a kal theih loh, tawp hun a awm leh thin. Film Maker tha ni tur chuan **vision/suangtuahna** neih that a pawimawh hle baw. Thawnthu pakhat

awm sa emaw phuah hnua kan suangtu-ahna kha kan han mitthlain, kan han thlir a, chu chu a taka chantir a ngai ta a. Chuvangin, thiamdan inang rau rauah **'vision nei tha apiangin an siam tha mai'** ti ila ka sawi sual tam lovang. Director tha ni tur chuan **technical line** zawng zawng thiam tel a ngai. Director ropui tam tak kan hriat te hian movie camera an chelek tel fo thin. Chu mai bakah, **editing** leh thil dangah pawh **knowledge** an nei thui hle. Technical line hre ve lo tan chuan, an hnuaia thawk technical personel engemaw zat han direct kual chu a har mai ni lovin, a theih loh tluk a ni e. Bakah, **taimak hi a pawimawh ber**. Tih laia tihluai, a hnu ni 2-3 leka tuina reh leh mai tan chuan tih loh lo lo a tha. Film making hi chu **taima leh teirei peih mi te tana line deuh bik** a ni.



“ka dream hian
a tak ram thlen
hun a nei ang
em?”



MC: A nih, ennawm khawvelah hian Zofate hi enge kan dinhmun? Kan hmabak zel tur engtin nge i thlir?

Mapuia: Film line-ah hian kan dinhmun a la hniam hle a, keima hmuh dan phei chuan **Mizo Film Industry** hi **nausen pianghlim** ang vel a ni. He line-ah hian sum a tlem avangin leh sorkar ngaih-sak kan hlawh tawh loh avangin, state dang angin, mithiam leh tuimi te paw'n luhchilh an hreh a, chuwangin, than pawh kan thanng muang reng a ni. Thenawm state te chuan Film Corporation of India, Regional Branch te nei tawhin, film makers tam takin subsidy-in loan an la a, shooting an neih chur chur lain, keini erawh min finance thei tur zawngin kan virbuai em em thin; hmuh loh phei chuan chuti hlah. Mahse, hei kan ramah pawh **'kawl a eng ve fan dawn'** niin a lang. Tun budget session-ah khan, Film Development atan, sorkarin nuai sawm (10 Lakhs) a dah tih te kan lo hria a, film making atan chuan a tlem hle tih kan hre theuh awm e, mahse, bul an fan hrim hrim hi a lawmawm; kum dangah chuan an pun zel turah beisei ila. Hemi bakah, kohhran thenkhat te paw'n **Short Film** lama inelna an buatsaih te hi film lama hma kan sawn phahna'na hmaraw tha tak a nih ka beisei. Mimal sum ngai lova, kohhran sponsor atanga inelna an buatsaih hi chhun-zawm zel atan a itawm hle mai.

MC: Filmmaking/Videography i luhchilh chhoh fan dan tlanglawn kan va hre chak ve.

Mapuia: Film making hi hman atanga ka tui vena ber line a ni thin a, mahse, hmanrua leh sum engmah ka neih loh avangin ti thei lovin hun rei tak ka awm a. 2002 kuma, burmese sumdawng pakhat hnen atanga **secondhand camera** pakhat, installment a ka lei ve theih tak hnu atang khan ka career bul hi a lo intan chho ve a ni. Kum 2002 vekah, **House No 109** siam ngahlin, rinai takin a hlawhtling a. Kum 2003-ah, **Mission** ka siam leh a, chu pawh a hlawhtling leh viau a. Mahse, kan film siam pahni te hi an hlawhtling viau nain, market lamah



erawh kan che chhe thei hle a ni. Hemi film pahni hian kan chawibelh ve ve a, Mission-ah phei chuan nuai dawn kan chawibelh. Film siam a hautak poh leh kan chawibelh tam a ni zel ringawt mai. Chuwangin, chawibelh zela kal a harsat avangin, 2003 kum tawp atang khan Film Making lam chawhlsanin, **Videogra-**

Thlipuiin min nuai a. In pathum a lenchhia a, kan riahna zawng zawng pawh, a chung thenkhat leh a bang te a la a. Tlanchhiatna kan nei si lova, zankhuain, thli leh ruah chu kan do tlaivar ta zak mai a ni.

phy lamah ka lut a, eizawnna pakhtah ka hmang chho ta a ni. Firm hmingah **'Leitlang Pictures'** vuahin, **music video, short film, documentary** leh **event coverage** lampang hna te ka hmuh apiang ka thawk chho ve ta mawp mawp a. Kum 2010 a lo inher chhuah meuh chuan, ka tuina ber, rei tak ka chawhlsan tawh chu chhunzawm lehna'n **'Khawnglung Run'** hi ka shoot fan leh ta a ni.

MC: Eng movie hian nge i lungkuai ber? Enge a chhan?

Mapuia: Movie lungkuai tih tak tak chu ka nei nual mai. A hunlaia zirin **'Raging Bull, The God Father'** tih vel atangin, hmani lawka ka film en thar ve **'Tae-Guk-Gi'** (Korean War Movie) thleng hian,

kumtin min hneh ve deuhtu, movie hi chu ka nei reng mai a, ka sawi seng lo a ni ber e.

MC: A dik khawp mai. Movies engzat nge i siam tawh? Eng lam nge kan beisei leh dawn?

Mapuia: **Leitlang Pictures** production hnuaiah chuan **'Khawnglung Run'** tiamin, **film pathum** (3) kan siam ve tawh. Next project atana ka it em em chu, Mizoram buailai, MNF movement behchhana film siam hi a ni, mahse, a hautak dawn em avangin **'ka dream hian a tak ram thlen hun a nei ang em?'** tih erawh zawhna lian tak a ni.

MC: Chu zet zawng, i kutchhuak ngei en a chakawm khawp mai. Chuan, Khawnglung Run hi eng vanga siam nge i nih? 'Hnamdang hovin en ve ngei se' tih rilru te i pu em?

Mapuia: Hman atang tawhin, Mizo Historical story-ah chuan, Khawnglung Run hian min hneh bik hle a. Chu bakah, film atana **elements pawimawh**, he thawnthuah hian a kim vek a; entirna'n, **Action, Drama, Romance** leh **Tragedy** tan scope a awm vek. Chuwangin, siam ka chak hle thin. Mahse, sawi fo tawh angin,

sum neih loh avang bawkin, hun rei tak ka nghah a ngai ta a ni. Hnamdang te paw'n lo hmu ve se tih hi ka rilruah a lian ve hle a, bakah, film en mai piah lamah, **'engtinng tlachham chung chung shoot**

thei kan nih' tih te hi min hriatpui ve se ka duh khawp mai. Chuwangin, **english subtitle** pawh dah a ni nghe nghe a ni.

MC: Khawnglung Run i buaipui lai hian harsatna neuh neuhin a tlakbuak che niin kan lo hria a, chumi chungchang chu min hrilh thei em?

Mapuia: Nia, he film kan shoot lai hian harsatna tam tak kan tawh a, mahse, sawi vek sen a ni lo. A langsar zual thenkhat, sawi loh theih loh chu, tlangchhipa **'Khawnglung Set'** kan sakna hmuna kan riah lain, zankhat chu, **thlipuiin min nuai a. In pathum a lenchhia a, kan riahna zawng zawng pawh, a chung thenkhat leh a bang te a la a. Tlanchhiatna kan nei si lova, zankhuain, thli leh**

ruah chu kan do tlaivar ta zak mai a ni. Mahse, camera leh thildang, tui ngamlo chi erawh kan humhim thei hram. Kha zan kha, ka damchhunga ka tawh ve tawh zan zawng zawngah chuan a la hreawm ber awm e.

Vawikhat chu shooting kan neih laklawh lain kan changtute zinga mi pakhat pum a na thut a. A pum na chu a reh theih mai loh tak avangin, tlai lamah damdawi in lam panpui dan kan ngaihtuah a, doctor ten an han en hnuah a rang lama zai a ngaih thu min hrilh a, a zanah la la chuan an zai ta nghal a. Shooting kalpui tho a ngai baw si, damdawi in lam ngaihtuah a ngai baw si! Chutah, thui tak lo chang tawh a nih avangin, a charna zawng zawng tih that leh a ngai baw nen, kan buai ve laih laih khawp mai.

MC: A buaithlak duh dawn khawp mai maw! Buaina neuh neuh karah tun

dinhmun i thleng thei hi kan lawmpui khawp mai che. A tawp ber atan, Khawnglung Run chanchin min hrilh phal ang ang te hriat kan va chak ve.

Mapuia: *Khawnglung Run* hi release a nih hunah pawh, ka thil sawi duh pakhat chu, **mizo film a nih angin, chumi level aṭanga min lo thlir sak thiam ka beisei;** a budget inhria a, khawi emaw khuaa, a changtupa hlawh 10% pawh a tling pha si lova. Chuvangin, **chu'ng khua ami te film siam nen chuan tehkhin chi kan ni lo** tih kha ka sawi hmasa duh a ni. Chumi piaah lamah, **feature film kan siam a, documentary a ni lova,** a flim thawnthu/scene thenkhat pawh a hmuhnawm tur anga her danglam hret te pawh a awm. In hriatdan nena pawh a inmil lohna lai te pawh a awm ang. Chu bakah, **thawnthu bu paruk (6) vel kan rawn a,** pakhatamah a thawnthu hi zu inang miah lova. Chuvangin, 'enge dik ber' tih keini pawhin kan hre lova, **a dik leh mawi awma kan**

ngaih kan kal tlangpui a, chu chu min lo hriatsak ve kan duh a ni.

A tawpna'n, tun tuma kan film siam 'Khawnglung Run' hi tum danga kan film siam ang lo takin mi hlut a hlawh hle a. Release hma hauh aṭangin, a larin, min duhsaktute ṭawngkam tha kan dawng hnem hle a. He'ng min duhsakna ṭawngkam te leh thurawn hlu tak tak min pek te hi kan kal zelna atan a pawimawh hle dawn a ni. Chuvangin, min duhsaktute zawng zawng chungah kan lawm hle a, Team Khawnglung Run aiawhin lawmthu ka sawi a ni.

MC: Movie Corner hmingin keini pawh kan lawm tak zet. Mi entawntlak nih hi i phu ngawih ngawih a, kan chhuang tak zet che a ni. **Khawnglung Run** tan duhsakna kan hlan che a, i nunkhua lo awm zel tur atan duhsakna kan hlan baw a che.

Taimak hi a pawimawh ber. Tih laia tihluai, a hnu ni 2-3 leka tuina reh leh mai tan chuan tih loh lo lo a tha. Film making hi chu taima leh teirei peih mi te tana line deuh bik a ni.

SOFIA VERGARA

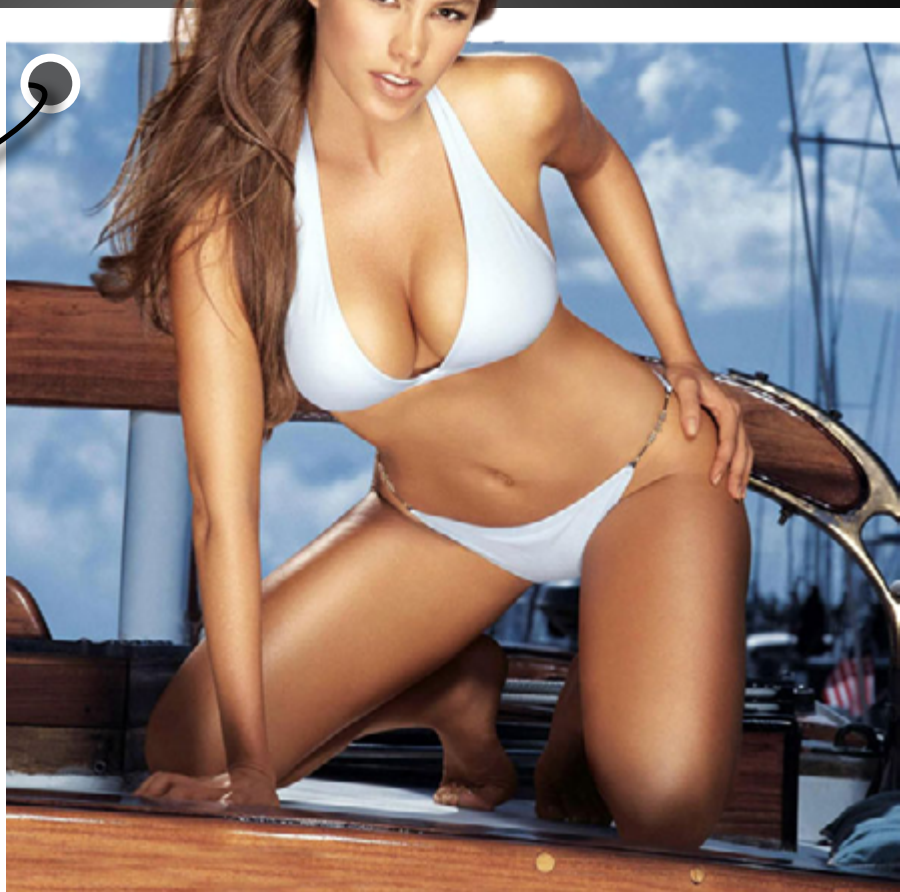
MC'S ACTRESS OF THE MONTH

“If you’re asking if my breasts are natural, yes, this is how I’ve looked since I was 13 years old.

TOP PAID
TV ACTRESS
in 2012!!

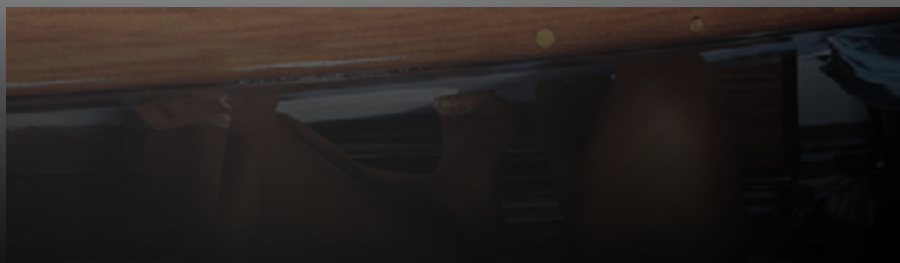
MC RATING:
2 in 1;
Hot and Funny
in one curvaceous
figure.

by u manana hj



BIO-DATA

Full Name : Sofia Margarita Vergara
Nick Name : La toti
Height : 5'7" (170cm)
DoB : 10 July, 1972
Availability : Engaged to Nick Loeb on her 40th bday this year :-).
Genre : Comedy Movies and Series.



TUNGE A?

Sofia Vergara hi movie lampanga kan hmuh hnem em em loh avangin mi tam tak chuan kan hre kher lo maithei. Television Series lampang ngaina chuan kan hre fu si ang le. Kum 1972 khan Colombia ramah lo piangin, Christian chhungkaw tha tak karah a seilian a ni. Kum 18 a nihni, a naupan lai atanga a chhass Joe Gonzalez nen an innei a, fa pa pakhat an nei nghe nghe. Kum 2 chhung 1991-1993 chauh an inneih hnua, tun thlengin a la single. Modelling luhchilh turin Miami, Florida-ah a pem a, chuta tang chuan film producers hrang hrang a hmelhriat tan ta a ni

CAREER

Photographer pakhatin, Colombia beach-ah, chhelo deuha a lo kal kual vel tauh tauh lai a hmu fuh hlahu a. Chu pa vang chuan khawvelin an hmelhriat tan ta a ni. Larna chu ho te a lo nih dawn hi!! TV Commercials velah inlan tura sawmna a hmu ta nghal a, Latin-America khawvel chu a dengchhuak hneh hle. Acting lama luh tumna rilru a put chhoh phah a, USA lamah a pemchho ta reng baw k a ni.

A lar chhoh tan tirh, kum 2000 baw vel khan Cancer natnain a tlakbuak hlahu mai a. He "thyroid cancer" vang hian zam duh mai lovin leh beidawng lovin, a career chu a fight chho mawp mawp a. Treatment tha tak hnuaiah cancer natna chu a sual chhuak thei ta baw k reng a ni

Awle, cancer natna atangin a dam ta kan tih tawh kha ;-). Tichuan, kum 2002 khan BIG TROUBLE movie-ah role a rawn hmu ta! Hei hi movie role a neih hmasak ber a ni nghe nghe. Kum 1995 khan TV serial "Acapulco, Cuerpo Y Alma" -ah a inlan ve zauh tawh baw k. Serials leh movies role tha tak tak a hmu chho ve zel baw k a. Tichuan, kum 2009 a rawn inher chhuah chuan serial lar tak "**MODERN FAMILY**" -ah chuan "**Gloria Delgado-Pritchett**" lema chang tura sawmna a hmu ta a. He role hi a lar chhuahna tak tak, khawvel pumpuia, a thiamzia a lantirna role ngei chu a ni. He Role avang hian Golden Globe Awards-ah wawihnih lai "Best Supporting Actress" nominations a hmu a, Primetime Emmy Awards-ah pawh wawithum a zawnin nominations a hmu nghal zat a ni!



*Sofia Vergara,
Modern Family-ah*



Modern Family-a a chan that em avang chuan movies lamah pawh sawmna a hmuh nasat phah reng a. Kum 2011 khan movie pathum laiah role neiin, he'ng movie THE SMURFS, HAPPY FEET TWO, NEW YEAR'S EVE-ah te hian zeitak leh tha takin a inlan hlawm a ni. Kum 2012 movie 'THE THREE STOOGES' -ah pawh a hmel kan hmuh ngei kha! Kum 2012 hi a tan kum that kum chu a ni ve reng mai. Television actress ho zinga hlawh hnem ber leh sum hailut hnem ber a nih kum a ni nghe nghe. Kum dangah pawh hlawhtling taka a kal chhoh zel a beiseiawm khawp mai.

CORNERITES' THUNAWI ON THE ACTRESS:

1. A film channa hovah hian a hnute a len em avangin, chhahina a taw k fo mai. I lo chhahin ve ngawt ang e. Mahse, a haw em em lo niin a lang hetia han chhahin vel hi; a nui ve huah huah zel.
2. A movies channa thenkhatah hian a pian a nalh em avanga sawmna hmu a ni tih hi a hriat ve theih hle; bikinis nen a awm deuh tarh tarh reng mai...hehe.
3. Pian nalh nalh sum ngahna khawvel a nih zia a hmuh theih.
4. A english accent a mak em em a, a Latino deuh raih mai. Keini ho british accent neite nen chuan tang pawh a in ang lem lo khawp mai ;-). He nu tawng hi i ngaihthlak chuan, Penelope Cruz tang mak i tihna pawh a reh nghal hmak mai ang. LOL.
5. Modern Family series-ah hi chuan a chang thiam baw k em a ni !

BIG 5



Movie Khawvel-ah chuan Academy Award (Oscar) hi kan hre lar theuh awm e. Academy Award-a category hrang hrang te zingah hian category chi 5 - **Best Picture, Best Director, Best Actor, Best Actress, leh Best Screenplay(Adapted/Original)** -te hi "**BIG FIVE**" award an ti bik a. Heng award 5 dawng kim vek thei Film hi tun thlang hian 3 chiah a la awm a, chung ho chu i han bih thuak thuak teh ang.

by maxeer zach



IT HAPPENED ONE NIGHT [1934]

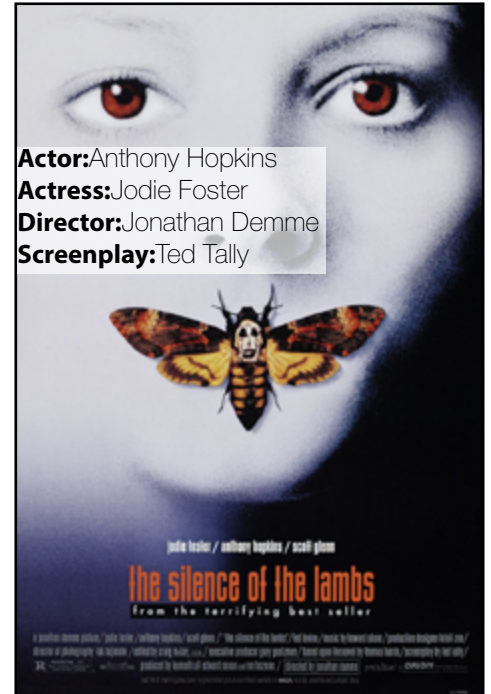
Comedy/Romance

Mi hausa fanu, an in atanga tlanch-hia chu a tlanchhiatna kawngah reporter pakhatin a lo tanpui a, New York lam panin night bus-ah an inhrawn chho dun a, innil lo deuh titih taka an lo in hmangaih ruk chhoh tak si dan vel nuihzath-lak angreng tak leh hmuhnawm tak si, black and white film ngei mai a ni.

ONE FLEW OVER THE CUCKOO'S NEST [1975]

Drama

Achangtupa Mental institution-ah dah a ni a, nurse khirh tak mai a han hrawn chho ve a, midang lo awm sa te ho pawh chuan an ngaina chho ta em em a. Tlanchhuah dan te ngaihtuahin an awmna a awm ve tawng ngai miah lo pakhat pawh chu amah vangin a rawn tawng chhuah phah ve hial a, an institution a an nun hman chhoh dan tarlanna hmuhnawm tak a ni.



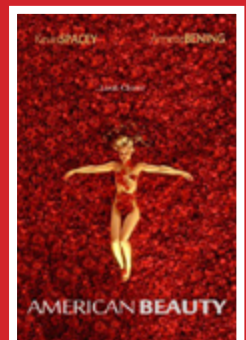
THE SILENCE OF THE LAMBS [1991]

Thriller

FBI-a a la training mek laiin a changtunu chu serial killer, a mithah te vun hik thin zawnchhuahna kawnga killer dang pakhat tanpuina va beisei tura tirh a ni ta a, heta tanga a thil chhuichhuah dan vel leh hmeichhe pakhat ava chhanchuah tak dan hmuhnawm tak leh thrilling em em mai a ni.

Big Five Awards zinga award pali dawng thei hi film 4 chauh a la awm bawh a, chungte chu:

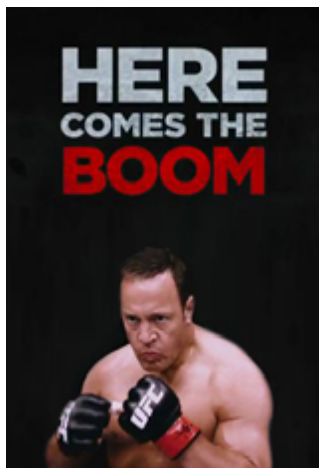
1. Gone with the Wind [1939]
2. Mrs. Miniver [1942]
3. Annie Hall [1977]
4. American Beauty [1999]



UPCOMING MOVIES

in India

[COMING TO THEATERS THIS MONTH]



AUGUST 7, 2012

HERE COMES THE BOOM

Action | Comedy
Director: Frank Coraci
Stars: Kevin James, Salma Hayek and Henry Winkler



AUGUST 10, 2012

THE BOURNE LEGACY

Action | Adventure | Thriller
Director: Tony Gilroy
Stars: Jeremy Renner, Rachel Weisz and Edward Norton

CURRENT TOP BOX OFFICE



AUGUST 10, 2012

THE CAMPAIGN

Comedy
Director: Jay Roach
Stars: Will Ferrell, Zach Galifianakis and Jason Sudeikis

01
The Dark Knight Rises \$62.1M

02
Ice Age: Continental Drift 3D \$13.4M

03
The Watch \$12.8M

04
Step Up Revolution \$11.7M

05
Ted \$7.4M

06
The Amazing Spider-Man \$6.7M

07
Brave \$4.3M

08
Magic Mike \$2.6M

09
Savages \$1.8M

10
Moonrise Kingdom \$1.4M

AUGUST 17, 2012

THE EXPENDABLES 2

Action | Adventure
Director: Simon West
Stars: Sylvester Stallone, Liam Hemsworth, Jason Statham, Bruce Willis, Arnold Schwarzenegger, Jean-Claude Van Damme, Chuck Norris, Jet Li, Dolph Lundgren and Randy Couture



AUGUST 17, 2012

PARANORMAN

Animation | Adventure | Comedy
Directors: Chris Butler, Sam Fell
Stars: Kodi Smit-McPhee, Anna Kendrick and Christopher Mintz-Plasse

AUGUST 24, 2012

PREMIUM RUSH

Action | Thriller
Director: David Koepp
Stars: Joseph Gordon-Levitt, Michael Shannon and Jamie Chung



NAMVUNG KHUA LEH UAL KAP



**Namvung khua chuan an thinlungah futbawl
an hmangaih tih hai rual a ni lo.**

by able smoochie

Chu khuaah chuan

Football tuichilh rum rut khua, Namvung khuaah chuan zingkar atang tawhin eng rim ber nge tih pawh hriat theih loh; rimtui ni hauh lo, tawrh hrehawm ni chiah si lo chu a nam vung vung tawh a. A khaw pumpui chuan chu mi zana thil lo thleng tur, khawvel sual ata tlantu tur lo piang tur ni lo, an nghahhlel em em chu a tawpna leh hmawrbawkna neih a ni tawh dawn a, an phur tlang em em vek mai a ni.

Pu Chhuma, an khaw pa viakttha leh mawngzang pawh chu chawhnu her meuhah chuan a awm hle hle thei tawh lova. Mawng lang tauha chhinga puan veng chungin thenrualte a tlawhchhuak thuak thuak a, chu zan nghahhlelhawm taka thil thleng tur chu a sawipui ang puat puat bawh a. Nula leh tlangval thingphur te pawh an lo haw zut zut tawh a, mitin rilru luahkhat bertu chu 'ual kap tawp zan' chu a ni tih hai rual a ni lo. Naupang sikul bang hlimte pawh ni dang anga sava veh tura chhuak emaw, tui cheng tura kal reng reng an awm lova; an vai mai chuan futbawl lo chu sawi tur an hre lova, hria pawh nise an sawi duh kher lo ang.

Inbuatsaihna

Ngai teh, chu hun lo thleng tur chu mi tinin an nghakhlel em em a. Engkim inbuatsaih lawkin, an theih tawpin an lo ur lawk tawh a ni. An khua chu futbawl ngaisang khua an nih avangin chutiang teh meuha an lo inbuatsaih chu

a mak lova, nula leh tlangval ur lawk ve lo nih chu rualban lo nihna a ni zawk hial a ni.

Ual kap lo thleng tur hmuahna'n chuan an khaw mi hausa Zir-thau-i te in chu an chei tha sauh sauh a; anni hi an in a zau tha a, TV nei tlemte zingah khawtlang tana inphal em em an nih avanga hetiang a in chei-bawl ta hi an ni. An khaw ual kap thlengtu te pawh ti ila, kan sawi sual hauh lovang. Pa valai, nula leh tlangval te chuan thawmmawl te an do tha sauh sauh a, in ban zawng zawng an thlawp vek bawh a. Ual kap ropuiah chuan a khaw pumin an lawi khawm dawn tih an hriat avangin, dawh zo ngei turin, uluk em emin an buatsaih a ni.

An inchnungah chuan an khaw mitiri (mistiri) thiamtu, Pu Haumawia, chuan uluk em emin thlanvawng tlawn thum chu a kham awn a; dinglam siai meuhin a han melh vang vang a, veilam siai chungin a han endik leh a, chumi hnuah dinglam siai bawkin a han melh leh hnu chuan lungawi tih hriat fahran hian a bu ta nghoh nghoh a. A sir velah chuan naupangho te chuan ngaisang tih hriat ngawih ngawih hian an lo thlir thap bawh a. Thingkham awnah chuan thingphel an phah leh a, a hnunglama awmte tan pawhin harsatna awm miah lovin an en ve thei dawn a ni.

Pi Sahmawii pawh chuan ar a lo vulh lawk teuh tawh a, ani hi ran lamah a tuiin, a tluang bawh a, thlawhhma la thei lo mah se chhuanchhamin a awm ngai lo. A hun a lo thleng leh ang a, mi tam takin ar kan an duh leh ang a, chutih hunah chuan 'Pi Sahmawii ar a lar leh ber dawn a ni' tih a hre lawk ve khiau.



A hun a thleng ta

Pa ber chuan chaw ei lai chuan thil dang reng a ngaihtuah thei tawh lova, an fapa tluam berin en ve ngei a tum ruh nasa mai bawh si. Nula leh tlangval tam tak chuan tlaivara nghah thlen an tum a, inngaizawng thenkhatte tan pawh hun tha leh duhawm lutuk a lo ni ve bawh. Pa ber pawhin zan rei dan tur sawi zauh pahin nu ber a han melh zauh a, chu mit indet zawk karah chuan thu an va han inhlan hnem si em!!!

Chu zana kher kher chuan, Namvung khuaah, zan reh tih a awm hauh lo a ni.

Hawina lam apiangah chuan ar kang hlim thawm hriat tur a awm reng a, a then lungleng awm fahrana lo zai rawng rawng te pawh an awm bawk. Nula leh tlangval inngaizawng, lo interek hrang te pawh awm ta sela, a mak hran hauh lovang. An khaw tan chuan hunpui a ni miau alawm.

Pa ber tan alarm clock a ngai lo, a duh-na chhungril chuan a tham hneh em avangin a hun thlen hma chiaha chuan a harh chat a. Khum atang chuan cowboy pasaltha, an sakawr atanga lungawi fahrana an tum thla chhak ang mai hian a han zuang thla deuh chhak a. Inhak malh malh pahin a fapa pawh chu a han kai tho ve nghal bawk a. Papa futbawl tuipei pha chin neih chu Namvung khaw pa inch-huanna ber pakhat a tling tlat. Tichuan, khuantevikah chuan an nghahhlel em em en tur chuan, chakai a kua atanga chaw zawng tur ang maiin, an vak chhuak ta tham tham a.

A hmunah chuan

Zirthau-i te in an va thlen chuan an lo khat hung tawh. Rin lawk ang ngei ngeiin, mitiri thiamtu, Pu Haumawia chu a hmasa lam thutna a lo luah vang tawh a; an khaw pa tawngchak, Saiaithanga, pawh a thu hma kher mai. Ani hi engkim sawifel thiam a ni a, an khua tan goal tam tak a sawiin a sawich-huak tawh! Nula Mawii pawh chuan pa upa lam leh pathlawi te chu a lo chiauu zung zung bawk a. An khaw pasaltha meuh a rawn thlen takah chuan an kim viau tawh a, lo kal belh pawh ni se, awmna tur a vang tawh khawp ang.

Inkhel chu an tan ta, an tawng mur mur a, an eu dual dual a; a chang leh an inhnia bawk a, amaheraw-hchu chak zawk an awm thei lo. Tun tum zet chu pa Thanga meuh pawhin a sawi goal thei meuh lo a ni. Han goal teuh deuh kha a awm ngang lova, atan sawi goal ngawt theih a ni lo. Hun a liam zel a, nasa taka an innawr hnu pawhin chak zawk an awm thei lo, hun pek belh pawh a zo a, penalty pet a ngai ta.

Penalty chu

Inkhelh chhung zawngin a dum leh a var chiah an awm, an TV-in a sapawt chhun a ni. Tichuan, chak zawk zawng turin a var lam an lo penchhuak hmasa a, in chu a pum nghin luih luih a, chhuat a su dulh dulh bawk a. Thaw dep depin a dum tan lam chuan an lo thlir thap a, a var lam tan erawh chu an haw haw hulh hulh a ni ber mai. A pet a, ngai teh, a goal lo hlah mai. Chutah zet zawng hlau leh khura lo thu, a dum lam tantu pawl chu chungleng leh hnuaileng indo thawm aia nasa zet in an han lam tak tak mai a!!! Vanpui a chim emaw tih awl tur a ni.

A dum pet ni a thleng ve ta, a dum lam tantu pawl an phur a, an sa-hawk nasa mai. A var lam an khur; mahse, a mak a makin a goal lo ve leh ta! An pawl hnih thawm chuan lei leh van indo te pawh a hrilfhiah dawn dawn hian a hriat a, vantirhkohten berhbu lo leihbua pawh ni se, a inhmeah ngawih ngawi ngei ang.

Tichuan, an pet zel a, a var lam chuan si thum khungin, si hnih an chhuah a; chak zawk an ni. Mahse...mahse...an khaw pa tawngchak lung a si thei ta tlat lo. Amah, pa Saiaithanga ngei mai chuan a duh tawkin a han sawi tak tak mai a le(h), a dum lam tantu tana pawmawm tak tak vek mai hian a sawi a, a sawituin rilru a hnehin a sawi thiam bawk si. A var lam tantu pawl pawhin han hnial ngaihna vak an hre lo. Tichuan, Namvung khuaah chuan a chak lo zawk an chak ta! Pa Saiaithanga paw'n a ropuina lukhum a chher chhunzawm zel a, inkhel en te chu lawm tak vekin an haw ta diah diah a ni.

Kharna

Ka pu khan, "A dum lam chak loh chhan chu Bakziaua pet goal loh vang alawm," a ti teh fo a, tun hnu hian football history te ka han hai hnuah, he thil thleng hi FIFA World Cup, 1994 kha ni ngeiin ka hria. An khuah inkhel, zingkarah an en vel te leh a thlengtu USA time te ka khaikhin a, chumi hnuah Brazil leh Italy-in final hmuhnawm tak an khelh a, extra time-ah pawh an inhnehtaw zel a ni, tih te ka hriat belh a. Roberto Baggio-an penalty a missed te ka hriat pheh chuan ka pawm hmiah mai a ni. Ka pu khan Bakziaua a ti mai pawh a, a awm ving veng viau tho e.



Engpawh ni sela, Namvung khua chuan an thinlungah futbawl an hmangaih tih hai rual a ni lo. Chu zawng aia ka fakna em em chu, TV neitu te inpekna leh an inphalna te, a khaw mipui zo tak maia an lo thleng thin dan te kha ka ngaihtuahin, an khuah chuan a hlu hleuh hleuh ngawt hian ka ring thin a ni. Ka lunglen chang hian ka puin an khua leh khaw thenawm inkhel chanchin ngaihnawm dangdai tak min hrill te chu ka ngaihtuah neuh neuh a, mahniin ka nui leh hawk hawk thin.

(Baggio'n penalty a miss lai a ni e, a hnuai ami khu)





A WALK TO REMEMBER

Engmah a awm lo.

August thla a lo thlen chuan kum dang zawng aiin ruah a la sur duh emaw tih mai tur a ni a, puankawp sawr ang deuh tluk tlukin a la bei ngawrh em em a ni. Ruah a sur dawn tih chu hrilhnawn ngai lo khawpa Chiang sa ni mah sela kei chuan nihliap ka keng peih ngai reng reng lo va; ka thiannu chuan taima takin, sawisel hauh lovin min zawn ve ngar ngar mai a ni. E! Ni tak e, kei mi ti puat puat hian ka sawi tum ber ka thiannu ka lo sawi theihngihl dawn alawm. Naupan tet atanga inkawm kan ni a, kan inkarah inthian thatna bak engmah a awm lo. Chuti zawng chu ka sawi theih tawka a ni... mai lo.

Ka thiannu chu:

Zaidam tak a ni a, amah chu zawi ve thei deuh a ni. Kei mi harh nen hian engtin nge kan inkawm reng theih ka hre reng reng lo va, mi te pawhin mak an ti. Ka thiannu chuan min ning angin a awm ngai lo va, dawhthei takin min kawm mai a ni. Kan inpawl-rual zela, kan chhungte pawh inhmelhriat tha tak an nih avangin school khat min kal duntir zel bawka, chung te avang pawh chuan kan inkawmngaih a ni mahna.

Hun a liam:

Ka hrisel em em dan chu ka huatthla la awm lek lek tep zawk hial a ni. Dam ve reng na na na chu kum te a liam ve zel a, matric lai kan lo ni ve ta. Mi ngaihah chuan nulat tlangval hre rual pawh kan ni ve tawh a, keipawh ka harh ngaiin ka harh zel tho va; thil pakhat erawh ka inthlak ve - ka chimawm tel tawh! Chutih chhung zawng chuan ka thiannu chuan min sawisel ngai lo va, ka bulah chuan lungawi takin a awm ve reng thin a ni.

Tichuan:

Chu August thla ruah sur tluk tluk hnuaiah chuan lawmna pakhat kan nei. Exam chawlh kan hmang thei dawn a ni. Kan school bang chu leng leh leng loin a nihliap par nalh tak hnuaiah chuan kan inhnawh tawt tawt a, kei chuan chuhhelh takin ka la pawt tak tang tang a! Ka va han zahpuiawm tak em. Engmah a sawisel lo va, hlim takin ruah sur hnuaiah chuan kan huh vek dawn tih hre reng chungin nihliap kan inchuh a ni ber mai. Motor lo tlan te chuan min chil per tuarh tuarh bawka.

Kan chawl ta:

Exam chu thiam lo deuhin ka ti ve mai a, ka tlingtla hram a ni ber mai. Vawihnih chhang dawn i la, ka chhang hman vek ang tih theih hial tur khawpin hun ka hmang hek lo va. Exam chawlh a lo ni ta chu kan lawm khawp mai. Nilengin inah kan awm a, hrehawm ka ti vak em em lo. Kan inah kan awm loh chuan ka thiannu te inah chuan kan awm chawt a ni ber mai. Khua a chhiat deuh reng avangin bazar vel a peihawm loh va, churang chuan a duhzawng tiin movie chi hrang hrang kan en mai mai thin.

Nikhat chu kei leh kei lo angin ka ning hle mai a, ka phi deuh cheng a ni ber mai. Ka thiannu chuan local channel a lo en leh vang tawh a, kei chuan duh dah taka thut pah chuan thil chi hrang hrang ka sawi leh zawt zawt a; min sawisel lo va, min ning awm pawhin a awm hek lo. Sawi tur ka hriat loh hnu chuan TV lam chu ka en chawpchilh a ni nghal mai a, 'A walk to remember' an lo chhuah mek a ni.

*Naupan tet atanga
inkawm kan ni a, kan
inkarah inthian thatna
bak engmah a awm lo.*

by remtea chiktea

Ngawi renga kan awm deuh tak vang vang hnu chuan a hmuhawm te ka ti ang reng ta viau a, ka thiannu pawh chu arawn inla pangchang leh tawh a. A tih ve dan thin a nia, TV kan en reng rengin min kham emaw, ngheng vak emaw lo chuan a en peih lo va, hmuhawm a tihzawng kan en chuan min ring ngei ngei thin. Mi harh tawp leh ninhlei tak pawh ni i la, chutiang hun tawite chu ka zahsak ve a, ka tuar hram hram thin a ni.

Hmuhawm a tih zawng kan en changa a awm dan ang in minrawn ngheng a, tawng zai reng reng rel lovin nuam a tih dan ang berin a awm leh diai diai tawh a ni tih ka hrethiam a, kei pawh chuan uluk takin ka en ve mai a ni. Nakin deuhah chuan inhnit feih feih thawm ka hre ta a, ka thiannu khur deuh dat nen chuan inzawmna neia ka hriat avangin a lu chu ka zuk kuai her a. A mit atang chuan mittui a lo hnawm tiam tiam a, ka kut chu nghet taka hmer chungin a tap ta a. Awm dan tur ka hre lo kher mai.

A TAWP TA. :D

Love Letter To The Love Guru

Send your Love Letters to the Love Guru {moviecornermag@gmail.com}
Our Guru will always, always answer your letters :D
Let our Love Guru even predict your future love story...



Q1. Sammy Khiangte: Hei chhas chhe lo tawk ka rim a, a bulah ka ðhu der tawh chu a nia. Bem dan tur ka hre lo, help?
LOVE GURU SPEAKS: A engamah hma khan han inphelhruak nghal pawp pawp mai la, “Tawngkam ka thiam lo a, ka inphelh nghal buan buan mai asin hei,” ti la, a duh em em tawh ringawt ang che.

Q2. Ben Sailo: Enge Kamasutra hi? Sex sawina em ni?
LOVE GURU SPEAKS: Kamasutra chu hmanlai, kan pi leh pu-te hunlai, aþang tawhin an lo hmang tawh a. Kei, Love Guru meuh pawh hian ka hmang ðang-kai nasa ve tawh alawm. Kamasutra chu hmeichhia leh mipa hmangaihna laimu, a budelh, a chhung buluih ti ila, a fiah ruak mai awm e. **KAMASUTRA: A TALE OF LOVE** [1996] movie kha i lo en dawn nia, ngei ngeiin.

Q3. Chibai le. Khawngaih takin ka harsatna hi min sutkian sak turin ka ngen che a ni. Mipa, rawlthar chhuak hlim hlaut ka ni a, ka hmelthain, ka pian a inphutkhat mawi tawk bawk a, hmeichhe zingah pawh min duh dertu an tam ve em em ðhin.

Ka zawh duh tak che chu, mipa zingah min lo star em emtu leh min eat te an lo awm ta zel mai a, kei aia kum upa lam leh tawnhriat ngah tawh an ni bawk si. Mi an thlem thiam em em bawk a, tihdan tur ka hre lo a ni. Ka chhungte ka hrilh ngam bawk si lova, ka thil tihna kawngah ka him lo riaua inhriatna ka ngah tawh lutuk. Ka

hlau tak zet a ni. Engtin nge ka tih ang? Please help?

From - Ngenna avanga hming thup.
LOVE GURU SPEAKS: Nangma’n mipa nge hmeichhia i eat zawk? Nge, i ‘both sides’ kha a za ve har har zawk tih kha han inenfiah hmasa la. Mipa i eat lem lova, mahse an rawn thlem ve fo che chuan, ‘Samuel Lalnunpuia’ hi tihdan i lo zawt mai dawn nia. Ani hian mipa lam chu a hre chiang khawp mai, keichu hmeichhe lam ania ka tuina deuh. I mawng kha a mirh a ni zawk mai lo maw!!?

Q4. Samuel Lalnunpuia: Tunge ka tu-te awimutu tur, an pi tur chu?
LOVE GURU SPEAKS: I hmel ka’n en vawng vawng khan, i tu-te awimutu tur chu October thla tawp lamah a rawn thleng ngei ang. 2012 a lang tlat, hei, i mar ka’n deh hian. A hmingah ‘J’ lam a lang. Jennifer, Jessica, Jerry, John. A khawi emawni ber hi chu a dik ngei e.

Q5. Able Smoochie: Celeb star tawk ka nei a, Ka mitthlaa ka hmuh te hian ka mur chhuak vek zel a. Ka hmuh loh te pawh hian ka mur chhuak tho bawk a, amah chu Sarah Saivate hi a nia. Chuan, ka comment a lo like te hian, vawithum vel tal ka in-rul-pui-lu-din ngei ngei bawk. Eng movie nge en ila, ka nghawng kham lutuk ðhin hian a ngeih ang aw? Help plisssssss?

LOVE GURU SPEAKS: Chutia Sarah Saivate i star viau a, i atchilh viau a nih chuan “The Amazing Spiderman” en turin ka ngen a che. Tin, kumin December hian i chungah vanneihna a rawn thleng dawn.

I kua a ðat lohin lungngai ngawt suh, vanneihna a thlen ang che.

Q6. Sammy Khiangte: G Spot hi khaw-ilai takah hian nge a awm? Enge a ðangka-ina/pawimawhna? Engtia han zawnhmuh/khawihfuh tur chi nge ni ang? A technique ða deuh bik te a awm em?
LOVE GURU SPEAKS: G-spot chu hmanah khan ka nei ðhin a, a reh daih. I malpui chho chhunglamah khan, tereuhte, rimtui zet i hre maithei, chu chu i neih loh chuan, G-Spot-ah buai tawh suh. I khawih fuh dan tur chu, i kut zungtang khan kawm pawp mai rawh.

Q7. Anonymous: Ka 1st love hi tun thlegin ka la theihnghilh thei lova, mahse, ka hmangaih pawhin ka hre chuang si lo. Hmangaih hi ka la tawng lo hrin2 in ka hria, mahse, ka theihnghilh thei tlat lova, midang ka neih pawhin amah ka hrechhuak zel tho sia. Engtia tih chi nge ni ang le? Ka awmdan hi ka hrethiam lo reng reng mai.

LOVE GURU SPEAKS: Nia, ‘1st cut is the deepest’ te pawh an lo tih ðhin kha. I awmdan hi chu a ‘normal’ viauah han ngai phawt mai la. Theihnghilh dan tur ka hrilh ang che nge, i 1st love chu i neih let theih dan tur ka hrilh dawn che tihah erawh ka rilru a buai deuh. Theihnghilh dan ða ber chu, anmahni aia ða, midang neih leh kha a ni mai a, chu chu ila tawn-glo niah ka ngai ve hmiah. I first love chu a la dam a, nupui/pasal a la nei lo a nih chuan, va ‘bem’ leh chhin la, i inchhir lem lo ang :-). Love lamah, i tan September hi hun ða a ni.

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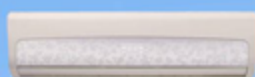


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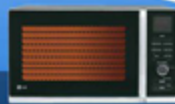
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